Stop & Reed

February 2018

San Joaquin Valley Chapter American Guild of Organists a Member Organization of the Valley Cultural Coalition

From the Dean

Happy Valentine's Day

Well, February 14th is going to be a conflicted day for those who play or attend liturgical churches. It is St. Valentine's Day AND Ash Wednesday! So, what to do? I know one thing for sure, no one in our household will be giving up chocolate for Lent.

We had a very nice January starting out with with our Twelfth Night celebration. In a departure from past Twelfth Night gatherings, this year's was held on a Saturday afternoon. The reason for this change was that often January evenings are quite foggy and members might not want to drive at night. Special thanks to the Zentner family (Ann, Hannah and Eric) for hosting the party at their house. Eric's BBQ Turkey was the centerpiece. Everyone enjoyed the entertainment, harpist Kimberly Klassen. She is a very talented musician who performs on a difficult instrument to play. Speaking of Kimberlys-our Keyboard concert organist, Kimberly Marshall, joined us at the party. A thoroughly enjoyable afternoon for all.

Our annual Keyboard Concert/Organ Artist Series concert was held at CSUFresno on Sunday, January 7th, and featured Dr. Kimberly Marshall. Her concert included several works of J. S. Bach AND other composers who influenced his compositions. Dr. Marshall also talked about each of the pieces that she played, and its impact on Bach. A reception was held afterwards and everyone was able to meet the artist (see photo of chapter members and Dr. Marshall at the organ-page 2). Thank you Lynda and Terry Roberts for hosting the reception.

Thank you to all who contributed to the Organ Artist Fundraiser this year. Through the generous donations we raised over \$4200 to be used to bring OAS concerts to our valley. I am excited about our next concert in April featuring Duo Corgano (David Ball, Organ and Trevor Nuckols, Horn).

We have two excellent events coming up. On February 11th, Scott Horton will be presenting the annual Galloway Memorial Evensong at First Congregational Church. I was privileged to hear some of his selections and it will be a great concert, as well as a very memorable time to remember those who have passed on. The second event is our always fantastic Choral workshop (March 3rd) and Hymn Sing-Along (March 4th). Come and be a part of this uplifting afternoon. Choir members are invited to attend the Saturday workshop. Registration information was sent out to chapter members who want to take advantage of a wonderful singing and learning experience with Dr. Roy Klassen.

The Nominating committee has submitted the ballot for our upcoming election. It is on page 2 of this edition. Please look it over.

As always, we are a chapter that is on the move, providing great opportunities for our members and for our community!

Blessings Always, Dean Michael

Executive Board 2017-2018

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Chapter Events

Choral Workshop

Saturday, March 3, 2018

9 AM- 12:30 PM
University Presbyterian Church
1771 E. Roberts Ave., Fresno
Dr. Roy Klassen, Directing
Open to all choir members and directors. Massed choir will be singing at the Hymn Festival the following day.

Hymn Festival

Sunday, March 4, 2018 3:00 PM University Presbyterian Church 1771 E.Roberts Ave., Fresno Dr. Roy Klassen, Directing

Organ Artist Series Duo Corgano Concert

David Ball, Organist Christ Cathedral, Orange County Trevor Nuckols, French Horn

Sunday, April 8, 2018 3:00 PM First Congregational Church 2131 N. Van Ness Blvd., Fresno

Guild Sunday

Sunday, June 3, 2018 3:00 PM



Proposed Officer and Board Member Slate of the San Joaquin Valley AGO Chapter for 2018 Election

First Posting of the Nominating Committee's Proposed Slate of Officers and Board Members:

Officers Terms expiring in 2020
Dean Cactus Harris
Sub-Dean Michael Varlas
Recording Secretary Catherine Walker, CAGO
Treasurer Stephen Vincent
Member-At-Large (Term expiring in 2021)
Michal Hembd and Helga Medd

A second posting of this slate will be published in the March 2018 edition of the Stop & Reed. If there are no additional nominations the slate as it stands will be elected. Procedures for making additional nominations are:

- 1. The nominee must agree in advance of the nomination
- 2. The nomination must be signed by five (5) chapter voting members in good standing
- 3. The nomination must be submitted in writing to Catherine Walker, 30751 Roaring River Dr., Coarsegold, CA 93614-9641 no later than April 1, 2018

If there are additional nominations a ballot will be prepared and voting members will vote for their choice.



NEXT SJVAGO BOARD MEETING: Tuesday, February 27. 2018 10:00 AM

Lynda Robert's home 6032 N. 6th, Fresno

sjvago.org

Galloway Evensong



Hymn Festival

San Joaquin Valley Chapter of the American Guild of Organists presents

A Sing~Along Hymn Festival

"WE ARE GOD'S PEOPLE"

Celebrating Unity Through Song

Sunday, March 4th, 2018 3 p.m.

University Presbyterian Church 1776 East Roberts Avenue Fresno, California

Dr. Roy L. Klassen, Choral Director

Featuring . . .

For further information, please call | Cactus Harris (559) 439-8807





In an Organ Artist Series Concert

Sunday, April 8, 2018 at 3:00 PM First Congregational Church of Fresno 2131 N. Van Ness Blvd.

Admission Free-Freewill Offering to benefit OAS concerts



Organist/Director position

Christ Church Anglican Mission 740 N. 19th Avenue • Lemoore, CA 93245 • (559) 924-5067

www.lemooreanglicans.com lemooreanglicans@gmail.com

Job Description: Part-Time Organist or Pianist PURPOSE

Christ Church Anglican Mission is looking for an organist or pianist to, by Advent 2018, assume full leadership of worship and music ministries from our current Music Director. During the transition, the Director and Vicar will be available to mentor the incumbent as this person becomes familiar with our congregation, current offerings, and future goals.

MUSIC & MINISTRY AT CHRIST CHURCH ANGLICAN MISSION

Christ Church Anglican Mission is a traditional, Anglican congregation located in Lemoore, California. Our members, friends, and guests come from Lemoore, Naval Air Station Lemoore, Hanford, Kingsburg, Avenal, Coalinga, and other locations in Kings County.

Our music tends to be hymnal-based and traditional, although we are not averse to incorporating newer music into our worship and keep an active CCLI license. We have a1960 Conn Organ (2 manual, 2 octave pedal), and a Yahama Clavinova (CLP-170)

available for use during worship.

We are looking for an individual able to help us take the best of our traditions and move forward as we expand our offerings from Sunday worship, a small adult choir, and a children's choir (led by a trained layperson) to fuller and broader offerings within traditional music and beyond.

RESPONSIBILITIES

- With input from the Vicar: plan, select, and prepare hymns, preludes, postludes and offertories.
- Provide music at all worship services, including Sundays, special services (Christmas Eve, Christmas Day, Ash Wednesday, and three Holy Week services), providing ample notice and coverage for planned time off, or notice of emergencies.
- Rehearse with and accompany the adult choir and children's choir for any special music that is used in the worship service. Rehearse with the Adult Choir and interested individuals when new music is being introduced into the service.
- Work cooperatively with the Vicar, Ministry Leaders, and Bishop's Committee.

- Oversee the tuning and maintenance of organ and pianos of Christ Church Anglican Mission within the approved budget, and provide regular reports specifying maintenance needs to the Bishop's Committee.
- Encourage and recruit music talents from the congregation for choirs and special musical offerings.
- Note: While the incumbent will be suggested for all funerals and weddings, there is no guarantee implied with this position. Playing at such events is a separate agreement undertaken between the families and the musician involved.

REQUIREMENTS

- A Disciple of Jesus Christ, or a person comfortable working within our mission: "Christ Church Anglican Mission makes disciples of Jesus Christ, teaching them to obey all that He commands, and sharing with them the richness of life within the Anglican tradition."
- Experience in Christian Church worship, with both hymnody and other Church music.
- Knowledge of the instrument(s) and keyboard ability sufficient to play hymns, liturgical music, and anthem accompaniments at sight.
- High degree of competence on instrument(s) and able to accompany groups and individuals.
- Knowledge of basic music theory, including simple transpositions or harmonizing a melody.
- Sensitivity and the ability to interact with, nurture, and teach a variety of people and skill levels.

PREFERRED REQUIREMENTS

- Formal, academic training in a music discipline.
- Experience and familiarity with liturgical worship and accompanying chant (plainsong and Anglican).
- Previous Church Accompanist or Music Direction experience.

RESPONSIBLE TO

• Vicar and Bishop's Committee.

SALARY

 Negotiable, consistent with candidate education, experience, and skill level.

Interested individuals should contact the church with a cover letter and $r\acute{e}sum\acute{e}/CV$.

Qualified applicants will receive an invitation to interview and audition.