



75th Anniversary edition-part two

Executive Board 2020-2021

June 2021

San Joaquin Valley Chapter American Guild of Organists

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San Joaquin Valley Chapter of the American Guild of Organists

THE AGO SJV 75th ANNIVERSARY.

75 years is a mighty long time -Who keeps track but God sublime. Services, concerts, lessons, practice -Playing wrong notes is malpractice! Christmas, Easter, in between -All is sacred - always been. Music poured from hearts galore -Lifting souls past heaven's door. Glorious sounds fill ev'ry soul -As our earth life takes its toll. Dishing out God's gift to us -

Filling blessings with no fuss Now to future is our role -What traditions is the goal? Past cannot imprint the new -Stay connected by God's glue!

> Helga F. Lutke Medd, April 7, 2021

SJVAGO October 16, 1945-October 16, 2020

sjvago.org

From the Dean

75th Anniversary CelebrationSJVAGO Dean's Message

Are we feeling the heat yet? Summer is here and I hope you all are staying cool! As our program year comes to an end, I want to thank everyone who participated in or watched any of our virtual events. It was a season unlike any other, and I am excited to get back to in-person concerts and events.

For those of you who were unable to attend our 75th Anniversary Virtual Happy Hour, it was a wonderful time to connect and celebrate our chapter's legacy. We were graced by the presence of some national officers including; Executive Director, James Thomashower, National President, Michael Bedford, West Regional Councillor, Skye Hart, Director of Member Engagement & Chapter Development, Elizabeth George. SJVAGO Members in attendance included; Cactus Harris, Mike Varlas, Hannah Zentner, Matt Rye, Michal Hembd, Faye DeLong, Jean Hayes, Laurell Huber, Helga Medd, Tony Imperatrice, David Boldt, Andrea Belau, Susan Berg, Marguerite Crownover, Scott Horton, and Peggy Copp. The chapter was presented with a certificate of congratulations from the AGO Headquarters as well as a letter marking the occasion. The opportunity to see so many faces and hear stories from the past definitely refueled some excitement about the future.

This coming year, the National AGO is celebrating the Year of the Young Organist. With that, there will be many programs directed towards young people, including free memberships. If you have a student, or someone you know (under 30) who would be interested in the guild, please send them to <u>https://www.agohq.org/free-</u> <u>membership/</u> where they can join our chapter for FREE!

To wrap things up and lead into the Year of the Young Organist, I wanted to share a recital by AGOYO (AGO Young Organists) members that one of our own, Grant Smith, participated in. Every Friday in May the AGOYO have put together fabulous virtual recitals with young members from all over the country. In this recital, you will find SJVAGO member Grant Smith, performing Max Reger's "Introduction and Passacaglia in D minor" at the 38:10 minute mark. Enjoy! - https://youtu.be/xwtRNj9wpks?t=2290

Dean Cactus Sam Harris

Bringing the organ to our community

Organ Artist Series concerts (1946-1980)

Throughout our 75 years the chapter has presented many outstanding organ artists in concerts for our community. In looking over the list it is apparent that some of the great organists of the 20th and 21st century have performed in the San Joaquin Valley. One concert of particular interest is the David Higgs concert 1995 which was the Inaugural concert of the Martin Ott Organ at CSU Fresno. It is our desire to see this legacy continue well into the future.

- 1946-47 Clarence Mader St. James Cathedral Alexander Schreiner - St. James Cathedral Richard Ellsasser - First Methodist Church
- 1947-48 Flor Peeters St. James Cathedral Leslie P. Spelman - First Presbyterian, Fowler The Westminster Choir - Memorial Auditorium
- 1948-49 David Craighead St. James Cathedral Marcel Dupre - St. James Cathedral
- 1949-50 Fernando Germani (Vatican Organist) St. James Cathedral Geraint Jones -St. James Cathedral Leslie Spelman - St. James Cathedral
- 1950-51 Fritz Heitmann- First Presbyterian, Fowler Richard Purvis - Pilgrim Congregational Marilyn Mason - St. James Cathedral
- 1951-52 Bruce Prince-Joseph First Presbyterian Allan Bacon - First Methodist Virgil Fox - St. James Cathedral Claire Coci and the Hungarian Quartet - Calvary Presbyterian
- 1952-53 Claire Coci First Presbyterian
- 1953-54 E. Power Biggs First Presbyterian Marilyn Mason - St. James Cathedral
- 1954-55 -
- 1955-56 Jean Langlais St. Ann's Chapel, Ryan Seminary
- 1956-57 Arden Whitacre St James Cathedral Hugh Giles - St. James Cathedral Catharine Crozier - Church of the Brethren John Hamilton - First Presbyterian

Bringing the organ to our community

Organ Artist Series concerts

1958-59 - Bob Whitley - First Presbyterian, Fowler George Markey - Shrine of St. Therese Carl Wienrich - First Presbyterian

1959-60-

1960-61 -

- 1961-62 Piet Kee Shrine of St. Therese David Craighead - Church of the Brethren Donald McDonald - First Presbyterian Church
- 1962-63 Robert Baker -Shrine of St. Therese Jerald Hamilton - Church of the Brethren Claire Coci - First Presbyterian
- 1963-64 Robert Anderson Shrine of St. Therese Marie-Claire Alain - Church of the Brethren Frederick Swann -Church of the Brethren
- 1964-65- William Teague Shrine of St. Therese John Weaver - Church of the Brethren Robert Prichard - Church of the Brethren
- 1965-66 Ray Ferguson Church of the Brethren
- 1966-67 William MacGowan Church of the Brethren William Whitehead - Shrine of St. Therese Clyde Holloway - Church of the Brethren
- 1967-68 Gillian Weir Church of the Brethren Kamiel D'Hooghe - St. Ann's Chapel, Ryan Seminary Lionel Rogg - Shrine of St. Therese
- 1968-69 Thomas Murray Shrine of St. Therese Gerre Hancock - First Congregational Joyce Jones - Church of the Brethren
- 1969-70 Roger Nyquist St. Luke's United Methodist Phillip Manwell - St. Luke's United Methodist Ray Ferguson - First Congregational

Bringing the organ to our community

Organ Artist Series concerts

- 1970-71 John Hamilton First Congregational William C. Beck - St. Luke's United Methodist M. Searle Wright - Pilgrim Armenian Congregational
- 1971-72 John Rose St. Luke's United Methodist Frank Brownstead - Pilgrim Armenian Congregational Guy Bovet - First Congregational
- 1972-73 Robert Noehren First Congregational Richard Purvis - St. Luke's United Methodist Kamiel D'Hooghe - Pilgrim Armenian Congregational Raymond Boese - First Congregational
- 1973-74 John Fenstermaker First Congregational Marie-Louise Jaquet - First Congregational James Moeser - First Congregational

1974-75-

- 1975-76- Arno Schoenstedt First Congregational Keith E. Thompson - Church of the Brethren Kristin Sundquist - Pilgrim Armenian Congregational John Walker - First Church of Christ Scientist David Britton - St. Luke's Methodist
- 1976-77 Ronald Arnatt First Congregational Frank Herand - Pilgrim Armenian Congregational Marion Anderson - First Armenian Presbyterian Odile Pierre - First Congregational David Bruce-Payne - United Presbyterian, Fowler
- 1977-78- Marilyn Keiser First Congregational Sandra Soderlund - St. Luke's United Methodist Nicolas Kynaston - First Armenian Presbyterian David Christensen - United Presbyterian, Fowler
- 1978-79 John Longhurst First Armenian Presbyterian McNeil Robinson - First Mennonite, Reedley Roberta Gary - First Congregational Aran Vartanian - First Congregational
- 1979-80 Mary Lou Robinson First Congregational Charles Schaffer - First Armenian Presbyterian David Rothe - First Mennonite, Reedley Leona Burtner - First Congregational

Hymn Festivals

One of our most treasured events has been our annual Hymn Festival held in the spring. This Hymn Sing has become a community favorite, bringing participants in from anywhere between Bakersfield and Stockton. The event begins with the formation of a committee who chooses a theme, hymns to sing, and organists to play. Much thought goes into the choosing of hymns, so that they coincide well with the festival's theme, as well as provide some standard favorites, and newer hymns. The location of the festival would sometimes vary, giving opportunity to hear



different instruments and experience new spaces. The festival has been held at University Presbyterian Church (Fresno), First Presbyterian Church (Fresno), Fowler Presbyterian Church (Fowler), First Presbyterian Church (Hanford), and Pilgrim Armenian Church (Fresno), to name a few. Of course, a favorite organist of many, Richard Cencibaugh would often play and give the organs some exercise in various styles (some great gospel!).

One of the highlights of the program has been a guest director and festival choir to lead the singing. For many years we have been privileged to have Dr. Roy L. Klassen, professor emeritus

from Fresno Pacific University. Oftentimes he would bring his university choir to lead the festival. Other directors have included Allan Petker, Dr. Julie Carter, Dr. Woody Hurst, and David Hensley, to name a few. In recent years, the festival choir has been made up of members from surrounding central valley churches who come and learn special music during a Choral Workshop presented the day before the Hymn Festival. This has been well received and a great way for singers from many churches to get together.

Aside from the organ and piano, many other instrumentalists have added to the festival over the years, including Handbells, Strings, Woodwinds, Brass and Percussion. For many years, Wayne Huber would bring the Pacific Brass ensemble from Fresno Pacific University.



Hymn Festivals



Some of the past festival themes include: "Hymns Through the Centuries" (2014), "Lift Up Your Voice and Sing" (2005), "Hymns of Grace and Glory" (2010), "Hymns of Joyful Praise" (2012), "Hymns for All Seasons" (2013). Each festival has also included wonderful anecdotes and histories about the hymns being sung. These have usually been written and read by member Sharon Massingill, who has helped bring continuity and context to the hymn sings.



Chapter Election

Proposed Board Member Slate of the San Joaquin Valley AGO Chapter for 2021 Election. First Posting of the Proposed Slate of Member-At-Large Board Members:

Term expiring 2024: Matthew Rye Scott Horton

A second posting of this slate will be published in the July 2021 edition of the Stop & Reed. If there are no additional nominations the slate as it stands will be elected.

Procedures for making additional nominations are:

- The nominee must agree in advance of the nomination.
- The nomination must be signed by five (5) chapter voting members in good standing.

• The nomination must be submitted in writing to Michael Varlas, 1701 Riverview Drive, Madera, CA 93637 no later than August 1, 2021.

If there are additional nominations a ballot will be prepared and voting members will vote for their choice.

